It seems that worldwide there is a gradually spreading movement to value again traditional culture.

Whether this is the desire by those who cannot keep up with the pace of change to return to yesteryears, or a desire to reclaim things that have been lost under the shadow of convenience…

You could call this just one idea of living humanity, but we think its true meaning is not to gloss over the surface, but rather to make yourself happy. Nothing is more natural than doing so.

再次重視傳統文化的活動，正逐漸的在世界各地漫延著。無論是那些跟不上時代變化，渴望回到過往時光的人們，或是那些希望重拾因現代便利有所遺失的人們，都正在進行著這項活動。表面上看來這只是人類生活的一個想法，但其中真正含意而是讓自己快樂。

Craftsmanship is a sensory realm, and just as a wild stitch can be more attractive than a neatly aligned seam the heart may throb more for rough nonconformity than for pristine fabric.

The flavor found only in old items interwoven with the thread of time and the newest model loom that produces exactly what you want are both infinitely precious partners.

手工藝是種感官體驗，隨興手工的縫線總是比整齊的車縫更加迷人，心更是會因不完美的原始面料而悸動。如此的感受，只能從老工藝與新織機的相互合作，生產出難得可貴的單品。

Kyoto is exceptional as a location gathering dying techniques unique to Japan that take time and effort shown off by tattered and Boro clothes that display indigo gradations and kimonos with the colorful Yuzen dying process, endlessly praised by people around the world.

This is because Kyoto is a place where clothes making enters the field of fine arts, not just home economics.

京都是集結所有染色工藝的城市，耗費許多時間和布料，展現出槐藍染Indigo和和服的友禪染的染色技術，最終獲得來自世界各的讚揚。這是因為京都將製作服飾視為一項精緻的藝術領域，而非一般的家政。

Ending as cotton (MOMEN-OJO)

Cotton wraps softly around people’s skin, performing a job and eventually wearing out,becoming useful as a rag before ultimately passing away as fibers…

This expression also teaches people how to live; to always be kind to others even at one’s own expense, only for the sake of others.

Every day cloth is near at hand,and we are grateful for this work that reminds us of that fact.

And we treasure doing the fieldwork that lets us see with our own eyes of what yarn the cloth is spun,and at the hands of what kind of craftsman it was formed.

“Authentic things sparkle nonchalantly forever.”

These words, learned from a sermon long ago,are even today a spontaneous judge of each item at its moment of completion,deciding whether that creation brings a smile to our faces,or causes us to keep silent with a somber expression.

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“真切的事物總是能用久流傳” 這正是KRM想傳達給人們的理念。透過手工藝的體驗，隨興手工的縫線總是比整齊的車縫更加迷人，心更是會因不完美的原始面料而悸動。如此的感受，只能從老工藝與新織機的相互合作，生產出難得可貴的單品。

KRM成立於京都，所有產品都是Indigo值物槐藍染料染製而成。京都是集結所日本有染色工藝的城市，耗費許多時間和布料，展現出槐藍染Indigo和和服的友禪染的染色技術，最終獲得來自世界各的讚揚。這也因為京都將製作服飾視為一項精緻的藝術領域，而非一般的家政，才能獲得此項殊榮。

KRM來自京都，所以服裝風格也帶著古都的味道，同時體驗傳統文化與傳統技藝的結合。