LHN Jewelry is dedicated to the craftsmanship of making handmade pieces of Jewelry and Accessories. Made to last as future heirlooms, all items are proudly crafted in Brooklyn, New York.

Designs are primarily influenced by classical antiquity and historic artifacts from the Roman era, through Byzantine and Victorian times. From WWII era Trench Art, Sailor Tattoos to Mexican motorbike culture. Inspiration for the work is gathered from many sources.

The designer of LHN Jewelry is British-born Lewis Williams, who studied Jewelry at Central Saint Martins and The Guildhall in London, he moved to New York City in 2006.

Lewis's grandfathers were interesting gentlemen - Henry was a boxer and Captain in the British Army and Nicholas was a cobbler and as a nod to these two men, the names of his grandfathers accompany his, in the brand name: LHN stands for Lewis Henry Nicholas.

From the Brooklyn studio the unique hand crafted jewelry is created. When making work, ancient jewelry making processes are used; like carving into wax and casting into brass, silver and gold. This is coupled with fabricating the jewelry by hand- sawing, engraving, hammering, and soldering the metals. This results in hand made eclectic jewelry, which is aesthetically beautiful and feels like old treasure.

LHN Jewelry，所有的飾品都在紐約布魯克林的工作室裡，以手工製成，有著濃厚的手作溫度。

品牌創辦人兼設計師英的Lewis Williams，深受羅馬、拜占庭和維多利亞時期古典文物的影響。還有，二次世界大戰時代的海溝藝術、水手紋身到墨西哥摩托車等不同文化的啟發，作品中能感受出充滿歷史的老靈魂。

製作時，使用古老珠寶的製作工藝，通過手工鋸切，雕刻，錘擊和焊接，形成了不拘一格，像是古老文物般耐人尋味的珠寶。